











ARCHIE ALWAYS LOOK FOR THE ARCHIE SERIES EMBLEM

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BALLET (OSTUME + PIN-UP POSE BY JO ANN CAIN, RT.* I, BOX GE LAS CRUSES, NEW MEXICO











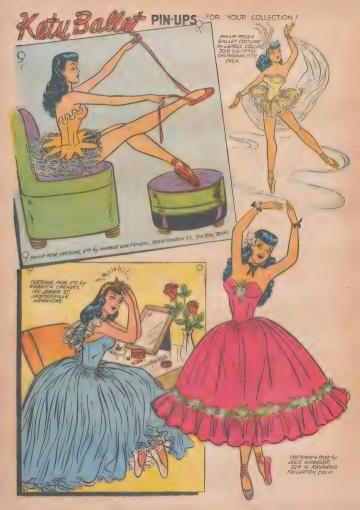












KISS ME FOREVER



BILL's kiss was different tonight; although I didn't know why, I could feel the coolness, the lack of urgency that always had been part of his caresses. When I drew out of his arms he made no attempt to stop me.

Hooked up into his face, smiling, but therewas no answering smile on his lips. "The heck with this half-loaf love!" he burst out. "How long are we going to be engaged, anyway? Who can't we get married now, like Fran and Dave?"

Fran and Dave! I wrinkled my nose disdainfully. I considered my sister a fool for having married Dave before they had financial security and having to give up buying pretty new clothes and trying to run a house on his tiny wages. Bill wasn't going to talk me into the same situation, no sir! He was going to have to realize that we would get married in dignity, with new furniture for our home and a small nest egg for emergencies. "Don't be difficult, darling," I wheeled.
"We have everything planned just right. Just be patient." I held up my lips for another kiss. They were carefully made-up lips, painted with a brush and a liquid coating to keep them from coming off.

Bill didn't seem to notice my gesture. He exploded at me, "Are you asking me to be patient or a fool! We've waited nearly two years. I want you now . . . the furniture can wait!"

I kissed the edge of his ear. I was determined not to quarrel. Usually, Bill responded eagerly. Tonight, he just sat there, staring down at the porch floor and rocking the glider back and forth with his foot. The silence wasn't friendly, and I was glad when Nan Prentiss, who lives next door, turned in at the walk.

She paused and waved. "Hi," I called. "Come on over and join us."

"I-I don't want to be in the way. Will I be interrupting anything?" she sounded uncertain.

Bill backed me up. "Come on over, Nan. The night's young and the moon's swell and we need your brand of commonsense right now. I'm trying to sell Sandy on the idea of marrying me right away...

Nan's pretty face was a white blur in the moonlight. She sat on the porch rail, one arm hugging its piller, her feet tucked between the rungs. "You're joking, Bill. Any girl would marry the man she loves. What are you two arguing about?"

"We aren't arguing," I said pointedly. "It's all settled."

"Nothing's settled!" Bill snapped. Which surprised me, because usually, at this point in our discussions, Bill would give in and kiss me. One kiss, and Bill was a pushover. Usually. Tonight was different.

Then Bill got up so abruptly that the glider vibrated. "Well, you gals, if I'm to make my fortune before Sandy marries me, time's a-wastin. So long."

Not even a goodnight kiss! He'd left, and I couldn't believe it. I looked up at Nan, and the expression on her face startled me. She was watching Bill as he walked away and there was a longing in her dark eyes, although her lips were set as soft and prim as ever!

I tried to forget her expression, even though it seemed to be before my eyes when I shut then to sleep. I dreamed of Bill's strangely cold face and of Nan's avaricious one. When I went to work the next morning. I was weary.

That night, instead of coming over, Bill rang up to say he had to work. In a way I was relieved, because I didn't seem to he mistress of the situation anymore, so I spent the evening counting over the large supply of linens in my hope chest.

Later, I got restless. I phoned Nan, but 'she wasn't home. Odd... Well, not really odd, but it bothered me. That look on her face last night, coupled with Bill calling to her that we needed her brand of commensense. What did it add up to? Was he out with her tonight? Absurd, of course.

When Bill asked me the next night if I didn't mind if he worked, I got panicky. I ached for the feel of his arms around me and nothing else seemed to matter. I couldn't bear to be alone, so I backed our old car out of the garage and drove over to my sister Fran's place. She and Dave were playing gin rummy on the kitchen table. They welcomed me warmly and Fran put a pitcher of lemonade and a plate of cookies on the table. There

was a feeling of happiness in the shabby house, even the tick of the old kitchen clock was slow and contented. I hadn't noticed it before; I'd been too busy seeing the sugar sacks for dish towels and the painted secondhand furniture. Dave's hand reached out and closed over Fran's, like Bill's used to do with mine.

When I left after their friendly goodnight. I ached with a new kind of loneliness. I wasn't just plain lonely, I was lonely for someone. I wanted Bill by my side; Bill belonging to me because we were man and wife. I began to cry. When I reached home I leaned my head against the steering wheel and sobbed. They were loud sobs, so loud that I didn't hear steps on the gravelled driveway.

Bill was opening the car door and saying, "Sandy! Hey, kid, what's wrong?"

I threw my arms around him and almost strangled him. "Oh, Bill..." I rubbed my cheek against his coat sleeve and his arms were warm and strong. "Will you marry me, Bill, right away? Tomorrow? ..."

He looked at me as if I'd gone crazy. "Look, kid, are you feeling all right? I still don't have much dough in the bank and we'd have to buy second-hand furniture . . ."

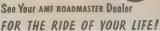
"Second hand furniture!" I babbled joyously, "and we'll paint it and we can use sugar sacks for dish towels if we really need them."

"Honey," Bill's voice was vibrant with hope, "do you mean that. Will you be happy? Nan said..."

I made a rude hooting sound. "Nan is an idiot. She doesn't know anything about love, the way I love you. Does she?"

Bill's face was still puzzled, but he nodded agreement. When he took me into his arms his kisses were like the old kisses. And in them was the promise of our lives together. Starting tomorrow, when I'd be his wife.





Sleek, slim, pounds lighter - the sparkling, fast-rolling FLYING FALCON is made for the boy who's going places! It's the one bike that combines all three—lightweight pedaling ease, cushion ride and bump absorbing ruggedness! Chrome plated generator head and tail lights never need batteries. Front wheel hand brake plus power coaster brake make the FLYING FALCON the world's safest bike.

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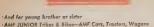
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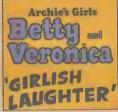
























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3rd PRIZES

for BOYS DIMAGGIO MODELL





5th

Musical

All attribute of piction and property of the Joe Cover the the Joe C

Here's all you do ...

Cut out official entry blank fright) along dotted lines. Carefully cut out the big "Sicle" ball from any three "POPSICLE," "FUDGSICLE," "CREAMSICLE," "DREAM-SICLE," or "50-50 POPSICLE" bags

Paste the three "Sicle" balls in spaces marked on the entry blank.

Match the ranch brands against the names of the ranches shown on the entry blank by writing the number of the ranch name in the carner of the box where you think it belongs. For example --- we have put a 3 in the first box because Circle Z (#3 on the list) fits that brand.

in the empty space shown on the entry blank, draw the brand you would use if you owned a ranch.

Print the name of your imaginary ranch on the datted

tine indicated on the blank. (Mom and Dail can help!) Write your name, age and address in the spaces indicated on the blank. Your entry will be judged against

Paste the completed entry on a 2-cent post-card and mail to "POPSICLE," P.O. Box 123, New York 46, N. Y. Send in as many entries as you like. Entries must be postmarked no later than midnight, August 6th.

other entries in your age group.

Entries will be judged by an independent judging organization on the basis of correctness and neatness. In case of ties, originality of your "imaginary reach brand"

will be deciding factor. Decision of judges will be final. Remember! You have until midnight Saturday June 4th to enter the first big weekly "POPSICLE" contest. Thereafter weekly contests begin Sunday morning and end the following Saturday at midnight. All entries will be judged in the weekly contests by postmark date on envelope. The 10th and last "POPSICLE" contest closes with mail postmarked by midnight Aug. 6, 1955.

OFFICIAL ENTRY BLANK



2. Bar B R -5. Barra Nada 3. Circle 7

6. Saddle and Surrey Now, after you've matched the brands with

the correct ranches, draw your own brand design in the box on the right. Name your imaginary ranch on the dotted line below.

Q. Diamond W

My Imaginary Ranch Name My Name..... Parent's Name_

Street City___ Zone___State__

Brand of Ice Cream My Dealer Sells....

PASTE SUSICIONALIS PRESI

When your entry is complete, mail it to: "POPSICLE," P.O. Box 123, N. Y. 46, N. Y.



"POPICIES" "PUBLICIES" "CREAMSISTES" "REAMSISTES" "REAMSISTES "REAGE PROPICIES" and "SELES" or Rejeitered Trade Makes of the Jee Low Co-poration, New York, "The Sawing Offer initials to U. S. and Possassines and is yould and one standed in any State or locality water redemption and issuance thereof is prohibited or where any tax, license or other restriction is imposed upon the redemption or Issuance thereof. Copyright, 1955, los Lower Copy, New York 4, 1, W.





















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KATY KEENE PIN-UP PARADE ARCHIE'S CHRISTMAS

ARCHIE'S MECHANICS ALWAYS LOOK FOR THE ARCHIE SERIES EMBLEM



by al Capp

















TWO

COMBINE THE SMALL WORDS TO MAKE 9 LARGE WORDS

FOR	DAY
SO	HOME
PATCH	THUMB
MADE	HORSE
NAIL	FINGER
PRINT	TELL
SENSE	TAIL
CAT	LACE
DREAM	CROSS

THUMBIANTE- CROSSPATCH FORTELL SOLACE - CATTAIL



What's Boby Trying To Say ?



ADDING THE SAME TWO LETTERS TO THE ONES ABOVE

PREM-LARK-MARK-HARK-BARK-DARK

KATY KEENE'S ROUND-UP! HURRY, PODNUH! LASSO ONTO ONE OF THESE



FUN FOR

HERE'S A GROUP OF FROGS-EVERYTIME ONE HOPS AWAY WITH A LETTER IT LEAVES A NEW WORD, CAN YOU MAKE 5 NEW WORDS



THESE SCRAMBLED WORDS ARE PARTS OF THE BODY, NAME THEM

LAMP



CAN YOU MAKE 12 FOUR-LETTER WORDS OUT OF THESE LETTERS?

TRAP TEAR PART, RACE, REAP, RAPT, PACE, PERT. CARP, CART, CARE, CAPE, PEAR, PARE.

EAR, PALM, MOUTH, ARM, TOE PARTS OF THE BODY: NOSE, LEG, EYE. MORDS: DANCE, DANE, DAN, AN, A







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ALL OCCASION
ASSORTMENT
21 luxurious cardsincluding gold bronzing,
dainty hand finishing,
matching pastel envelopes



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HUMOROUS EVERYDAY
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Novel animated cords
-including original cut-outs
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features, bell attachments
and 36" novelty card



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GIFT WRAPPING ENSEMBLE
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fascinating variety of
designs—plus matching
seals and gift tags



TALL BEAUTIES
ALL OCCASION
ASSORTMENT
Beautifully styled
and delightfully different—
all gold bronzed
and embossed



VELVET
HASTY NOTES
French folders with
friendly messages
on front in luminous
rose and blue
velvety flocking



BLOSSOM TIME STATIONERY ENSEMBLE Embossed floral design, with gold bronzing, dainty scalloped borders —ribbon-tied

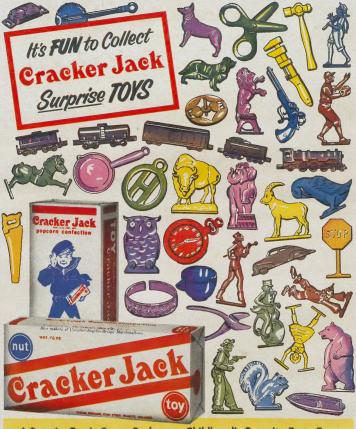
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Please rush free samples, other boxes on approval for FREE TRIAL and full details of your easy moneymaking plan.

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